

Limited Edition in slip case







LEFT
The pool
Photographer Peter Devenish
© Peter Devenish

Queenie McKenzie
Wuhmgawari 1997
ochre on canto
W x 120 cm

© the Estate of Oncomic McKenzie

THE POOL Robert Lowlor
The pool in which she [the child] was
fround is one where her parents had
offen camped, and which she now
regarded as particularly her own—
her wanyarnyagem daarn. Within the
circumference of the wide tract of
country over which she wanders,
there is this one place which has a
significance reaching back into her
prenatal existence as a spirit child.
It links her as an individual with
Rainbow Serpent, who embodies

